CHRIS VALLE
2017 COMPETITION JUDGE

Chris Valle was born in Ocala, Florida in 1976. He received his Master of Fine Arts degree from the University of Florida in 2002. Valle's paintings combine both representation and abstraction, using classical and experimental approaches. Conceptually, Valle's work explores how the effect of entertainment content depicting sexual norms, stereotypes and sexual roles has a profound influence on our perceptions about sex and body image.

Valle’s work has been shown in over 130 exhibitions, both nationally and internationally. Exhibiting galleries and museums include the major art cities of New York, Los Angeles, Chicago, Miami, and Dallas as well as internationally with exhibits in Italy, Germany, and London. This also includes 15 solo exhibitions in the past 14 years. His work is included in numerous collections, most notably the William J. Clinton Presidential Library and Museum, the Sienna Art Institute Library (Italy) and the HESS Corporation.

Recent exhibitions include: BEST OF SHOW AWARD in Perspective: Fresh Look at Contemporary Painting & Drawing, Hillyer Art Space, Washington D.C., a Benefactor Award, 28th Annual Northern National Art Competition, Nicolet College Art Gallery, Rhinelander, WI; Remedy, a National Juried Exhibition at Gallery 180 of The Illinois Institute of Art-Chicago; and Contempor Arte 2010 at the Galleria d’arte Mentana in Florence, Italy; selection into the Royal Society of Portrait Painter’s “Open Exhibition” at the Mall Galleries in London; Object Abuse at Spinach in London; and Anonymous Drawings Project in Berlin, Germany.
6TH ANNUAL ARMSTRONG NATIONAL 2-D COMPETITION EXHIBITION

The Armstrong Fine Arts Gallery is currently accepting submissions for the 6th Annual Armstrong National 2-D Competition Exhibition in Savannah, Georgia. For detailed information check the submission guideline section.

ELIGIBILITY

Open to all artists living in the U.S. who work with 2-D media, including painting, drawing, printmaking, graphic design, mixed media, textiles, photography, etc. Any other 2-D artwork that can be hung is eligible to enter the exhibition. Artwork must not weigh more than 60 pounds or exceed 50 inches on any side, including frames. Previous applicants and alumni are eligible to apply again.

SUBMISSION & EXHIBITION TIMELINE

**October 20, 2016**
Submission deadline

**November 10, 2016**
Notification of applicant’s entry status into the exhibition

**December 1, 2016**
Accepted work needs to be delivered no later than December 1

**December 12, 2016 – January 18, 2017**
Exhibition dates

**January 18, 2017**
Reception 12:15 - 1:45 p.m.
2 pm. Artwork pickup*

*For hand-delivered artwork only. All other work will be shipped within three days of show closing.

SUBMISSION GUIDELINES

Artists interested in submitting artwork for consideration should complete and submit an application packet which includes the following:

Completed entry form
(see armstrong.edu/2D).

One digital image per entry, with a maximum of five entries. Please note that image size and labeling are very important. Image files must be JPEG only, no larger than 1,000 pixels in height or width, and a resolution of 72 pixels per inch. Please label image files in the following format:

LastNameFirstName_Image#_ArtworkTitle.jpg

Example: SmithPat_3_ManByLake.jpg

An entry fee of $30 covers up to three entries. Add $5 for each additional entry. Make your check or money order payable to Armstrong and note 6th Annual Armstrong 2-D Competition.

Mail entry fee to:
Armstrong State University
Department of Art, Music & Theatre
Fine Arts Gallery
11935 Abercorn Street
Savannah, GA 31419

*Note: Application packets must include all required information listed above to be considered

PRIZES

First Prize: $500
Second Prize: $250
Third Prize: $100
Fourth Prize: Honorable Mention

SHIPPING

Artists are responsible for shipping to and from the exhibition, and must provide a pre-paid return shipping label with their artwork. Artwork must be suitably framed and ready for hanging. Drawings, prints, watercolors and pastels must be framed under transparent plastic such as Plexiglas. Glass is permissible for work hand-delivered to and from the gallery.

LIABILITY

Proper care will be taken in handling all works. Armstrong, the Department of Art, Music & Theatre, and the gallery do not assume liability for loss or damage to work and will not be responsible for works unclaimed after January 18, 2017.

NOTIFICATION & SELECTION

If your artwork is selected for the exhibition, we will notify you by November 10, 2016.

QUESTIONS?

Please emailasu.gallery@armstrong.edu.